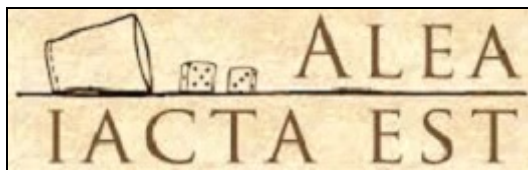


Year 8 Latin Booklet

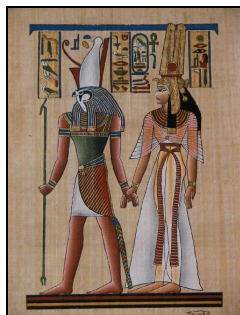
MMXIX - MMXX



LANGUAGE WORK



THE ANCIENT WORLD



nomen meum est ()

Key words - start of Year 8

Nouns

like puella (1st Declension)

ancilla f	slave-girl
femina f	woman
pecunia f	money
porta f	gate
puella f	girl
turba f	crowd
via f	road, street

like servus (2nd Declension)

amicus m	friend
dominus m	master
filius m	son
inimicus m	enemy
liber m	book
puer m	boy
servus m	slave
vir m	man

like leo (3rd Declension)

canis m/f	dog
civis m	citizen
frater m	brother
homo m	man
iuvenis m	young man
mater f	mother
pater m	father
senex m	old man

urbs f	city
uxor f	wife

Other nouns

dies m	day
res f	thing, matter

Verbs

like laboro (1st Conjugation)

ambulo	I walk
clamo	I shout
do (dat)	I give
festino	I hurry
habito	I live
intro	I enter
invito	I invite
laboro	I work
paro	I prepare
porto	I carry
rogo	I ask
specto	I watch, look at
sto (stat)	I stand
voco	I call

like teneo (2nd Conjugation)

habeo	I have
maneo	I stay, remain
placeo	I please (+ Dative)
respondeo	I reply
rideo	I laugh, smile
sedeo	I sit

taceo	I am quiet, silent
teneo	I hold
video	I see

like traho (3rd Conjugation)

bibo	I drink
credo (+ Dative)	I believe, trust
curro	I run
duco	I lead, take
emo	I buy
intellego	I understand
lego	I read
ostendo	I show
peto	I look for, ask for, attack
promitto	I promise
quaero	I look for, ask for
scribo	I write
trado	I hand over

like capio (Mixed Conjugation)

accipio	I receive
capio	I catch, take, capture
conspicio	I catch sight of
facio	I do, make

like audio (4th Conjugation)

audio	I hear, listen
dormio	I sleep
invenio	I find
revenio	I come back
venio	I come

Irregular Verbs

sum, es, est	I am
absum	I am away
adsum	I am here/there

eo, is, it	I go
abeo	I go away
redeo	I go back
exeo	I go out

inquit	he, she says
--------	--------------

Adjectives

(like puella and servus)

iratus	angry
laetus	happy
magnus	big

meus, mea	my, mine
tuus, tua	your
noster, nostra	our
suus	his/her/their own

mortuus	dead
multus / multi	much / many
optimus	very good, best
parvus	small
perterritus	terrified
primus	first
pulcher	beautiful
solus	alone, only, lonely
stultus	stupid

(like leo)

fortis	brave
ingens	huge, large
omnis	all, every

Numbers

unus	one
duo	two
tres	three

Pronouns

ego	I, me
tu	you
eum	him, it
nos	we, us
vos	you
qui/quae	who
quod	which
nihil	nothing
hic/haec etc.	this

Prepositions

a/ab	from
ad	to, towards
cum	with
e, ex	out of
in	in, on, into
per	through, along
post	after, behind
prope	near

Question words

cur ?	why
quis?	who
quid?	what
ubi?	where

Other words

et	and
postquam	after
quod	because
sed	but
tamen	however

celeriter	quickly
-----------	---------

heri	yesterday
hodie	today
iterum	again
mox	soon
nunc	now
tum	then
olim	one day, once

saepe	often
semper	always

statim	at once
subito	suddenly

quoque	also
non	not
eheu	oh dear!

Basic verbs - start of Year 8 (also for December exam!)

The Three Tenses of *porto, portare, portavi*

Present (from 1st Principal Part)

port o	I carry, am carrying
porta s	you (s) carry
porta t	he, she, it carries

porta mus	we carry
porta tis	you (pl) carry
porta nt	they carry

Imperfect (from 1st Principal Part)

porta bam	I was carrying, used to carry
porta bas	you (s) were carrying
porta bat	he, she, it was carrying

porta bamus	we were carrying
porta batis	you (pl) were carrying
porta bant	they were carrying

Perfect (from 3rd Principal Part)

portav i	I carried, have carried
portav isti	you (s) carried
portav it	he, she, it carried

portav imus	we carried
portav istis	you (pl) carried
portav erunt	they carried

Some practice!

- | | |
|--------------------|----------------|
| 1. porto = I carry | 12. portabamus |
| 2. portant | 13. portas |
| 3. portaverunt | 14. portavimus |
| 4. portavi | 15. portabat |
| 5. portavit | 16. portabatis |
| 6. portabant | 17. portamus |
| 7. portabas | 18. portatis |
| 8. portavisti | |
| 9. portabam | + portare |
| 10. portat | |
| 11. portavistis | |

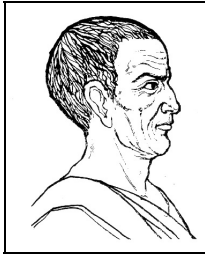
Stage 13 - in Britannia

coniuratio (page 7)

Nominative or Accusative, Singular or Plural?

Nom S. Acc. S.

'nos apud Canticos eramus, quod **Salvius metallum** novum visitabat. hospes erat Pompeius Optatus, vir benignus. in metallo laborabant multi **servi**. quamquam servi



multum **ferrum** e terra effodiebant, Salvius non erat contentus.

Salvius **servos** ad se vocavit et inspexit. unus **servus** aeger erat.

Salvius **servum** aegrum e turba traxit et clamavit,

"**servus** aeger est inutilis. ego **servos** inutiles retinere nolo."

postquam hoc dixit, Salvius **carnificibus** servum tradidit. **carnifices**

eum statim interfecerunt.

hic servus tamen filium habebat; nomen erat Alator. Alator patrem suum vindicare voluit. itaque, ubi ceteri dormiebant, Alator pugionem cepit. postquam **custodes** elusit, cubiculum intravit. in hoc cubiculo Salvius dormiebat. tunc Alator **dominum** nostrum petivit et vulneravit. **dominus** noster erat perterritus; manus ad servum extendit et veniam petivit. **custodes** tamen sonos audiverunt. in cubiculum ruerunt et **Alatorem** interfecerunt.

Three important new words!

itaque

therefore

ubi

where? / where or when

ceteri

the others

Three irregular verbs

sum = I am

possum = I am able

volo = I want

sum	I am	possum	I am able	volo	I want
es	you are	potes		vis	
est	he, she, it is	potest		vult	
sumus	we are	possumus	we are able	volumus	we want
estis	you (pl) are	potestis		vultis	
sunt	they are	possunt		volunt	

Vocabulary - Stage 13

Nouns

(with the Accusative to show which Declension)

vita, -am life
aedificium, -ium a building
custos, custodem a guard

Adjectives (Masculine and Feminine)

aeger, aegra sick
alter, altera the other (of two)
ceteri, ceterae the others, the rest
fessus, fessa tired
novus, nova new
nullus, nulla not any, no ... (e.g. nulla pecunia = no money)

Pronouns

se himself, herself, themselves

Verbs (note the Three Principal Parts)

1.

canto, cantare, cantavi	I sing, to sing, I sang
excito, excitare, excitavi	I wake (someone) up
vulnero, vulnerare, vulneravi	I wound, hurt

3.

dico, dicere, dixi	I say, to say, I said
traho, trahere, traxi,	I drag, pull
ruo, ruere, rui	I rush

Mixed

interficio, interficere, interfeci	I kill
------------------------------------	--------

4.

advenio, advenire, adveni	I arrive
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Irregular verbs

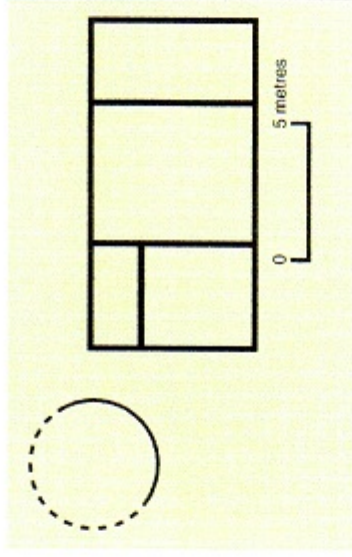
volo, velle, volui	I want
nolo, nolle, nolui	I do not want
possum, posse, potui	I am able

A Pre-Roman Hut



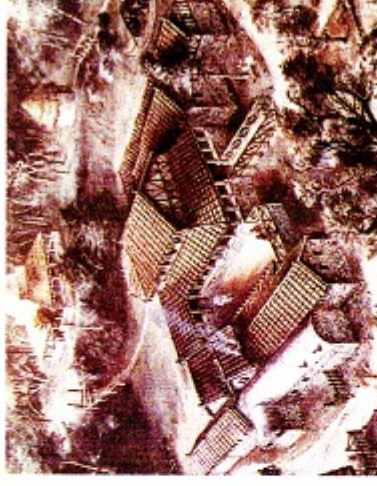
1. What does this photograph show?
2. What shape is this kind of house?
3. What materials were used?
4. How many rooms?
5. Other details?

An Early Roman Villa



1. What building is shown as a rectangle?
2. What does the circle suggest?
3. What materials were used in the new house?
4. How many rooms?
5. Other details?

A Later Roman Villa

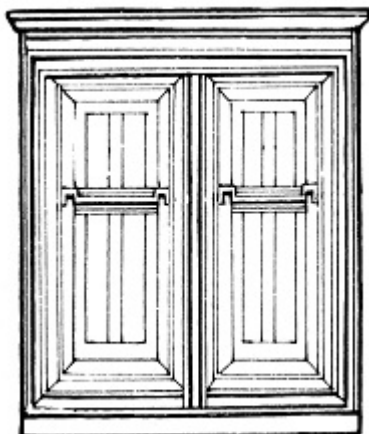
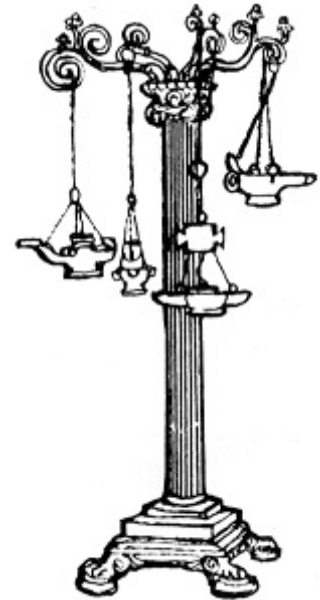


1. What does this picture show?
2. What shape is this kind of house?
3. What materials were now used?
4. How many rooms?
5. What might affect where they built a villa?
6. Other details?

Stage 14 - apud Salvium

Domitilla cubiculum (non) parat - II (page 27)

1. Why could Marcia hardly move?
2. What did Domitilla claim to have done?
3. Why do you think Marcia "erat attonita"?
4. How did Rufilla know that they had finished?
5. Why was the bedroom still not suitable for Rufilla's relative?
6. Which room did Domitilla think was well-decorated?
7. Whose room was it?
8. What three articles did Rufilla mention?
9. Why do you think they went there at the end of the story?



DATIVES

The **Dative Case** means **TO** or **FOR**

Singular	puellae	servo	leoni
Plural	puellis	servis	leonibus

Examples:

difficile est servis dormire.

servus leonibus cibum parat.

facile est puellae laborare.

servi puellis flores tradiderunt.

Also:

mihi	= to me, for me
tibi	=
nobis	=
vobis	=

Translate these into Latin:

1. It is difficult for the girls to play.

difficile est ludere.

2. The slaves are preparing food for the lions.

servi cibum parant.

3. It is easy for Quintus to sleep.

4. The girls are preparing a bedroom for the master (dominus).

cubiculum parant.

5. The girl handed the flowers to the slave.

6. It is difficult for the slaves to work.

7. It is convenient (commodum) for us to be quiet (**tacere**).

8. It is convenient for you (s.) to prepare food.

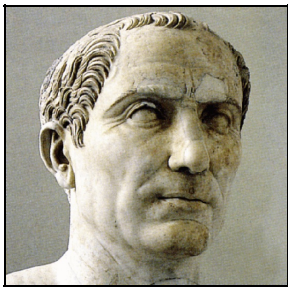
The Romans in Britain - Stage 14

Longer answers should be in full sentences.

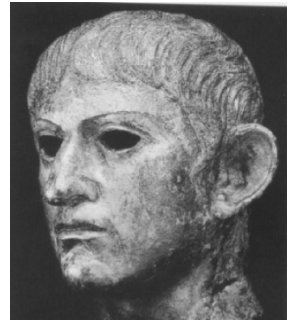
Before the Romans

1. Who were the different leaders of a tribe of Britons? (2)
2. What were the priests called?
3. What non-religious job did the priests have?
4. Where did they often worship their gods?
5. What two reasons did the Romans have for not liking these priests?
6. The Britons (or Celts) were technologically as advanced as the Romans. What skills did Caesar observe? (3)

The Arrival of the Romans



1. In what year did Julius Caesar first go to Britain?
2. How many times did he visit it?
3. What was his official job in Gaul (=France+) when he went to Britain? (*not in book!*)
4. Why did he not have a chance to conquer it properly? (3)



5. Which emperor sent an army which invaded and conquered Britain?
6. How many years after Caesar's last visit was this?
7. What job did both Aulus Plautius (p. 36) and Gnaeus Iulius Agricola (p.37) have at some time?
8. How long was Agricola in Britain?
9. What were Agricola's two main types of activity? (*Britain was still a new province.*)
10. How long was Britain a province of Rome?
11. What were the good things about being in the Roman Empire? (*Give two things. The book does not mention **Peace!***)
12. And the bad things? (2)

Vocabulary Stage 14

Pronouns

ipse, ipsa	myself, yourself, themselves etc.
iste, ista	that, those
aliquid	something

Other words

-que	and
apud	at the house of, among
cotidie	every day
num...?	surely ... not...?
quamquam	although
ubi	when, where
diligenter	carefully
necesse	necessary

Adjectives

attonitus, attonita	astonished
decorus, decora	right, proper
difficilis	difficult
fidelis	faithful, loyal

Nouns (with the **Genitive to show which Declension)**

aula, -ae	a palace
domina, -ae	a mistress
deus, -i	a god
donum, -i	a present, gift
maritus, -i	a husband
rex, regis	a king

Verb

deleo, delere, deleui	I destroy
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Stage 15 rex Cogidubnus

caerimonia - Present, Imperfect or Perfect?

Perfect

servus Salvium et Quintum ad atrium **duxit**. illi, postquam atrium **intraverunt**, magnam turbam viderunt. multi principes Britannici multaeque feminae in atrio **erant**. sermones inter se **habebant**. aderant quoque multi Romani, qui prope principes **sedebant**. haec multitudo, quae atrium complebat, magnum clamorem faciebat.

in medio atrio Quintus et Salvius lectum **viderunt**. in lecto erat effigies cerata. Quintus effigiem **agnovit**.

'bona **est** effigies!' inquit. 'imperator Claudius est!'

'ita vero', respondit Salvius. 'rex Cogidubnus Claudium quotannis **honorat**. fabri ex Italia quotannis veniunt. fabri, qui peritissimi sunt, effigiem **faciunt**.'

subito turba, quae prope ianuam **stabat**, ad terram **procubuit**. principes Britannici, qui in medio atrio **sedebant**, celeriter **surrexerunt**. etiam Romani tacebant.

'rex **adest**', susurravit Salvius.

Relative pronouns

1. Relative clauses tell you more about a person or thing.

e.g. The man **who did this** left quickly.

The women **who saw him** shouted.

The horses **which I bought** were grey.

2. The Relative Pronoun, the word for **who/which**, in Latin is **qui**.

It has different endings for Masculine and Feminine, and Singular and Plural, and Nominative and Accusative.

Singular	M	F	The slave who did this ...	qui/quae ?
			The slave-girl who did this ...	qui/quae ?
	NOM	qui	The boys who did this ...	qui/quae ?
	ACC	quem	The boys whom I saw ...	qui/quos ?
Plural			The boy who saw me ...	qui/quem ?
	NOM	qui	The slave-girl whom I saw ...	quae/quam ?
	ACC	quos		
		quas		

3. **quod** is used for some **things** (not people) in the singular.

e.g. donum **quod** emi erat pretiosum.

caerimonia

1. Who was led into the atrium by the slave?
2. What did they see there?
3. What three groups of people were there?

line 7 and onwards

4. What did they see in the middle of the atrium? (2)
5. Why did Quintus mention a Roman emperor?
6. Which one?
7. Why is Italy mentioned? (2)



8. subito: What did the crowd by the door do?

What did the chieftains do?

What did the Romans do?

8. How did Salvius explain their behaviour?
9. Why was a boy leading the king?

10. Where did the king head for?
11. Give three things which the king did when he arrived there?

line 23 and onwards

12. In whose honour was he carrying out the sacrifice?
13. What two things did the priests do (lines 24-27)?
14. What two things did the chieftains do (lines 24-27)?

Clauses (*main and subordinate*)

A clause is a **group of words including a verb with a “person”** - *I, you, he, she, etc. or the slave (=he), the clouds (=they), the room (=it).*

I learnt the song.

This is one clause. (It is on its own so it is also a sentence.)

I want to learn the song.

This is one clause (*to learn* is not a clause as it does not have a “person”)

I want to learn the song which you were singing.

This has two clauses (*I want...* and *...you were singing* are the verbs with “persons”)

I want to learn the song is the **main** clause;
which you were singing is a subordinate clause or an extra clause.

Which of the following sentences contains more than one clause?
Underline the verb with a “person” in the extra clause.

- a) She ran down the road, singing.
- b) He drove along the road in a car, while she was singing.
- c) He drove along the road until he hit the lorry.
- d) He stopped because of the noise.
- e) She stopped because she heard the noise.
- f) He kicked the lorry which he had hit.
- g) The lorry was not damaged, as his car was going slowly.
- h) He waited for a long time for the breakdown-truck.
- i) The mechanic, who spoke English well, helped him.

Extra clauses are called **subordinate** clauses.

Three common types of subordinate clauses are:

temporal clauses (telling you something happened),

causal clauses (telling you something happened),

relative clauses introduced by *who, which, that* etc. giving more information about a thing or person in the main clause.

There are **two** of each of these three types of clause in the examples a)- i) above:

Temporal

Causal

Relative

certamen navale (page 51)



quae gens?		
qui gubernator?		
qualis est?		
victor an victus?		

NOUNS

<i>Singular</i>	<i>1st Declension</i>	<i>2nd Decl.</i>
NOMINATIVE	puella	servus
ACCUSATIVE	puellam	servum
GENITIVE	puellae	servi
DATIVE	puellae	servo
ABLATIVE	puella	servo
<i>Plural</i>		
NOM	puellae	servi
ACC	puellas	servos
GEN	puellarum	servorum
DAT	puellis	servis
ABL	puellis	servis

Vespasian and the Durotriges

When the Romans invaded Britain in A.D. 43, most of the army landed on the coast of Kent not far from Dover, and then moved north towards London and then further north. However, there is archaeological evidence that supplies and possibly troops were taken to Fishbourne where later a large palace was built. These were probably linked with the **Second Legion's** attack on the **Durotriges**, who lived to the west of the Regnenses.



The historian **Suetonius**, when writing in "*the Twelve Caesars*" about the Emperor **Vespasian**, who had been in charge of the Second Legion at this time, said, "He fought thirty battles, conquered two warlike tribes, and captured more than twenty 'towns', besides the entire Isle of Wight."

Many of these 'towns' or hill-forts can still be seen in the areas where the Durotriges and other tribes lived in the south of England. The hills were fortified by one or more large ditches being dug around them. They were very successful in defending the inhabitants against rival Celts, but the Romans, with powerful weapons for firing stones and bolts (large arrows) a long way, found them quite easy to capture.



The largest is Maiden Castle, just outside the modern town of Dorchester. When archaeologists excavated this they found plenty of evidence, near one of the entrances, of the battle in which it was captured by the Romans, including piles of ammunition and burials - amongst these is the vertebra of a Briton pierced by a Roman arrow.



Maiden Castle's defences

After its capture the surviving inhabitants of Maiden Castle were not allowed to remain there and were forced to live in the new town, Durnovaria, which the Romans were building at a nearby crossing over a river. This is now the town of Dorchester.



Cadbury Castle

**You do not need to write full sentences if a short answer will do.
Longer answers should be in full sentences.**

1. What was Cogidubnus' full name?



2. What was Neptune god of?

3. What was Minerva goddess of?

4. What was his tribe called before the Roman invasion?

5. What new name was it given?

6. What was the **Roman** name for the capital town of his tribe?

What is the modern **English** town called?

7. What important Roman building was found about 5 kilometres from this town?

What is the name of **the village** where it was discovered?



8. Which Roman led the legion which invaded this part of Britain?

What important (important) thing later happened to him (in Rome)?

9. Which tribe did he conquer just to the west of the Regnenses?

10. Their hill-forts were strong defensive positions: what is the name of the largest one?

11. Who wrote the '**Twelve Caesars**'?

12. How many hill-forts did Vespasian conquer, according to this book?

13. Why were they not effective against the Romans?



Vocabulary - Stage 15

Nouns

aqua	water
nauta	a sailor
unda	a wave
equus	a horse
lectus	a bed, couch
princeps, principis	a chieftain
sacerdos, sacerdotis	a priest
litus, litoris	a coast, sea-shore
mare, maris	the sea
agmen, agminis	a column (of men), a procession

Verbs

claudo, claudere	I close, block
debeo, debere	I owe, I ought
impedio, impedire	I hinder
redeo, redire	I go back
teneo, tenere	I hold
vinco, vincere, vici	I win

Adjectives

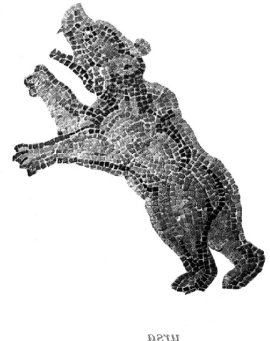
alius, alia	other, another
commodus, commoda	convenient
miser, misera	unhappy, miserable

Other words

etiam	even
qui, quae, quod	who, which
lente	slowly

Stage 16 - in aula
***Belimicus ultor* (first part) - page 62**

- I. After what event was Belimicus upset and angry? (lines 1-2)
- II. Which three groups made fun of him? (lines 2-5)
- III. Which group also criticised him?
- IV. Which group made fun of him secretly?
- V. Who was Belimicus particularly angry with? (lines 6ff)
- VI. What had Cogidubnus brought in from other countries? (ll. 9f)
- VII. Which one was of interest to Belimicus?
- VIII. Why is a German slave mentioned?
- IX. What did Belimicus say to the slave about the bear? (3)



The Pluperfect Tense (= "HAD")

(formed from 3rd Principal Part)

*Put them in the correct order in the table underneath,
 with the meanings.*

traxerat traxeramus traxerant traxeratis traxeram traxeras

	<i>Pluperfect Tense</i>
traxer...	I had dragged

Pluperfects from Perfects

Present (= 1 st P.P.)	Perfect (= 3 rd P.P.)	Pluperfect
porto - I carry	portavi - I carried	portaveram - I had carried
traho - I drag	traxi - I dragged	traxeram -
capio - I take	cepi -	ceperam -
facio - I do, make	feci -	
discedo - I leave	discessi -	
amitto - I lose		amiseram -
mitto - I send	misi -	
emo - I buy		
do - I give	dedi -	
	conspexi -	
pono -	posui -	
possum -		potueram - I had been able
venio -		
video -		
vinco -		

rex spectaculum dat (page 63)

Present, Imperfect, Perfect or Pluperfect?

Imperf.

rex cum multis hospitibus in aula **cenabat**. Salvius et Quintus prope regem **recumbabant**. Britanni cibum laudabant, Romani vinum. omnes hospites regi gratias agebant. subito Belimicus tardus **intravit**.

'ecce! naufragus noster **intrat**', clamavit Dumnorix. 'num tu aliam navem **amisisti**?'
ceteri Belimicum **deriserunt** et Dumnorigi plauserunt. Belimicus tamen Dumnorigi nihil respondit, sed tacitus consedit.

rex hospitibus suis spectaculum nuntiavit. statim pumiliones cum saltatricibus intraverunt et hospites **delectaverunt**. deinde, ubi rex eis signum dedit, omnes exierunt. Salvius, quem pumiliones non **delectaverant**, clamavit,

'haec cena **est** bona, numquam cenam meliorem **consumpsi**. sed ursam, quae saltat, videre volo, illa ursula me multo magis **delectat** quam pumiliones et saltatrices.'



QUINTUS DE SE (page 67)



1. Where was Quintus talking with the king?
2. What two questions did the king ask?

3. Who had escaped with Quintus?
4. Where did they go first?
5. Which word tells you that it was not easy to escape?
6. Why did he free the slave? (2)



7. How did Quintus obtain money?
8. Why did he want to leave Italy?



9. To which city did he then go?
10. Where did the philosophers meet in this city?

11. How long did Quintus stay there?
12. To which city did he then go?
13. Which word tells you that the journey was quite short?



The Palace at Fishbourne (Stage 16)

1. What was the **purpose of the first buildings** constructed by the Romans at Fishbourne? (see also end of Stage 15!)



2. What was built **after** the army had moved west (but **before** the palace)?(2)

3. When was the much larger building constructed?



4. Were **all** the old buildings demolished? (2)

5. What is the basic shape of the 'palace'?

6. The palace was very Italian (or Roman) in style. Give **three** examples of things in the buildings or the gardens which show this.

NOUNS - the Third Declension

Singular	3
Nom.	leo
Acc.	leonem
Gen. (of)	leonis
Dat. (to,for)	leoni
Abl.	leone
Plural	
Nom.	leones
Acc.	leones
Gen.	leonum
Dat.	leonibus
Abl.	leonibus

Vocabulary - Stage 16

Write down the meanings! (page 74)

Verbs

aedifico, -are
consentio, -ire
delecto, -are
effugio, -ere
navigo, -are
pereo, -ire
pono, -ere, posui
punio, -ire
tollo, -ere, sustuli
verto, -ere

Nouns

auxilium, -ii
consilium, -ii
flos, floris (m)
imperator, -is

Adjectives

bonus, bona
melior, melius
summus, summa

Other words

deinde
inter
ita
nonne?
postridie
simulac, simulatque

Stage 17 - Alexandria

tumultus (page 78)

Which Case?

Genitive

in villa **Barbilli** diu habitabam. ad urbem cum servo quondam contendi, quod **Clementem** visitare volebam. ille tabernam prope portum **Alexandriae** possidebat. servus, qui me ducebat, erat puer Aegyptius.

in urbe erat ingens multitudo, quae **vias** complebat. mercatores per vias ambulabant et negotium inter se agebant. **feminae** et **ancillae** tabernas frequentabant; **tabernarii feminis** et ancillis **stolas** ostendebant. multi servi per vias urbis currebant. difficile erat nobis per vias ambulare, quod maxima erat multitudo. tandem ad portum **Alexandriae** pervenimus. plurimi Aegyptii aderant, sed nullos **Graecos** videre poteramus. **puer (2)**, postquam hoc sensit, anxius

'melius est nobis', inquit, 'ad villam **Barbilli** revenire. ad tabernam **Clementis** ire non possumus. viae sunt periculosae, quod Aegyptii irati sunt. omnes Graeci ex hac parte **urbis** fugerunt.'

'minime!' **puero** respondi. 'quamquam Aegyptii sunt irati, ad villam redire nolo, longum iter iam fecimus. paene ad tabernam **Clementis** pervenimus. necesse est nobis caute procedere.'

BASIC NOUNS - Year 8

Singular	1	2		3		
Nom.	puella	servus		leo		The girl..... (Subject)
Acc.	puellam	servum		leonem		I saw a girl (Direct Object)
Gen.	puellae	servi		leonis		of a girl, a girl's
Dat.	puellae	servo		leoni		to, for a girl (Ind. Object)
Abl.	puella	servo		leone		after in if it means in
Plural						
Nom.	puellae	servi		leones		
Acc.	puellas	servos		leones		
Gen.	puellarum	servorum		leonum		
Dat.	puellis	servis		leonibus		
Abl.	puellis	servis		leonibus		

ALEXANDRIA (Stage 17)

(* = more important questions!)

p. 86

1. Who chose the site of Alexandria?
2. Give **four** reasons why it was a good site for a new city.
(Do **not** put reasons to do with **trade** or **merchants**.) *
3. Who was the first ruler of Egypt after Alexander's death?
4. Roughly how many people lived in Alexandria when Egypt became a Roman province?
- 5.a) Explain why **geographically** Alexandria was in an important **position** for **trade** and **merchants**. (2)*

b) What things in the city attracted merchants? (4)

6. What **three** things were produced in Egypt and exported in large quantities?

p.87

7. Describe the lighthouse. (2)
8. Name its island.
9. Compare the size of Canopus Street with ones in Pompeii.

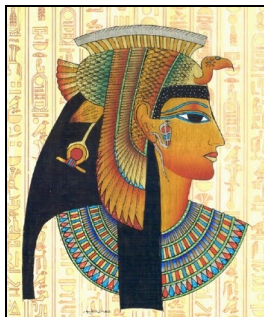
Compare it with ones in Rome.

10. Who started the Caesareum?

p.88 Who finished it?

p.89

11. What was the Museum?
12. Which two races had the most power in Alexandria?*
- i)
- ii)
13. Give three other races living there.
- i)
- ii)
- iii)
14. The last independent ruler of Egypt before it was taken over by the Romans was a descendant of the answer to question 3. She was therefore Greek. What was her name? How is she said to have died?



Stage 17 - vocabulary

Write down the meanings! (page 92)

Verbs

appropinquo, -are

resisto, -ere

recipio, -ere, recepi

pervenio, -ire

Nouns

ara, -ae

insula, -ae

animus, -i

faber, fabri

negotium, -ii

Adjectives

benignus, benigna

invitus, invita

maximus, maxima

pauci, paucae

facilis

Other words

a, ab + Ablative

bene

diu

graviter

huc

itaque

numquam

quondam

Stage 18 - Eutychus et Clemens

taberna (page 95)

Get the cases of the nouns and the persons of the verbs;
then translate!

Acc. We
postquam ad **urbem** (3) adven**imus**, ego **Clementi** (3)
diu **tabernam** (1) quaere**bam**. tandem Barbillus, qui
triginta **tabernas** posside**bat**, mihi tabernam optimam
obtul**it**. haec **taberna** prope templum **deae** (1) **Isidis** (3)
erat. in hac **parte** (3) **urbis** via est, in qua omnes
tabernarii (2) vitrum vend**unt**. taberna, quam Barbillus
mihi offere**bat**, optimum **situm** habebat. Barbillus tamen
dubitabat.

'sunt multi latrones', inquit, 'in illa **parte urbis**.
tabernarii **latrones** (3) timent, quod **pecuniam** (1)
extorquent et vim inferunt. **latrones libertum** (2) meum
interfecer**unt**, qui nuper illam tabernam tenebat. eum in
via inven**imus** mortuum. libertus, qui senex obstinatus
erat, **latronibus** pecuniam dare noluit. **latrones** eum
necaver**unt tabernam**que diripuer**unt**.'

QUESTIONS

1.

cur ?	Why
quis?	Who
quid?	What
ubi?	Where
quando?	
quo modo?	

- a) heri per viam currebas. cur urbem intraveras?
- b) servos vituperavisti. quid fecerant?
- c) hanc ancillam salutabant. ubi fuerat?
- d) in urbe vos vidi. quando adveneratis?
- e) per vias festinabant. quis eos terruerat?
- f) pecuniam meam tenebas. quo modo eam ceperas?

2.

-ne **an open question**

nonne **suggests that the answer should be "yes"**
(Surely... / Didn't you... / You did ..., didn't you?)

num **suggests that the answer should be "no"**
(Surely ..not / You didn't did you?)

- g) vinumne bibebas?
- h) nonne vinum bibebas?
- i) num vinum bibebas?
- j) Caesaremne vidisti?
- k) num Caesarem vidisti?
- l) nonne Cogidubnus est rex?
- m) num Cogidubnus est rex?
- n) Are you a Roman? (ne/nonne/num)
- o) You aren't a Roman, are you? (ne/nonne/num)
- p) You are a Roman, aren't you? (ne/nonne/num)
- q) You aren't working, are you?
- r) You are working, aren't you?
- s) Aren't you working?

pro taberna Clementis

Give the CASE of **nouns** and the PERSON of **verbs**

Nom S.

Clemens in **templo deae Isidis** cum ceteris Isiacis saepe

he/she

cenabat. quondam, ubi a templo, in quo **cenaverat**, domum **redibat**, **amicum conspexit accurrentem**.

'**taberna ardet!** taberna tua ardet!' clamavit amicus.

'**tabernam** tuam **diripiunt Eutychus** et **latrones**. eos **vidi valvas** evellentes, **vitrum** frangentes, **tabernam** incendentes. fuge! fuge ex **urbe**! Eutychus te interficere **vult**. nemo ei latronibusque resistere potest.'

Clemens tamen non fugit, sed ad **tabernam** quam celerrime contendit. postquam illuc advenit, pro taberna stabat immotus. **valvas** evulsas, **tabernam** direptam vidit. Eutychus extra tabernam cum **latronibus** Aegyptiis **stabat**, ridebatque.



GLASSMAKING IN ALEXANDRIA (Stage 18 - pages 105-107)

1. At what date were the earliest glass objects made in Egypt?
2. Was this before or after the foundation of Alexandria?
3. What are two major components of glass?
 - a)
 - b)
4. What was this mixture probably used for before it was used to make things that we would call glass?
5. Explain briefly how the earliest glass objects were shaped?
6. What kind of object was this method most suitable for?
7. What new method was discovered in the first century B.C.?
8. What different kinds of coloured glass objects were there?(see photographs on pages 106f) (3)



EGYPT (Stage 18 - pages 108-109)

1. Why was the flooding of the Nile important? (2)



2. Why was it important for other countries (e.g. Rome) as well?
3. Who decided what was to be done with the farming land of Egypt - the farmers or the rulers (in Alexandria)?
4. How did the rulers keep a check on what the farmers, perhaps in distant villages, were doing? (3)
5. A certificate was issued for work in the reign of the emperor Hadrian.
 - a) Whose work is described?
 - b) What work had he done?
 - c) How long had he done this job for?
 - d) Who issued the certificate?
6. Did things change for the peasants when the Romans took over Egypt from the Greeks?
7. There were a lot of taxes, and licences were required for many activities. Bribery was common.
 - a) What different jobs were done by the people given money perhaps as bribes by the Greek whose accounts are shown on p.109? (They are probably all really bribes.)
 - b) How many drachmas did he pay in total?

Vocabulary - Stage 18

Write down the meanings! (page 110)

Verbs

demonstro, -are

obsto, -are

recuso, -are

audeo, -ere

soleo, -ere

cognosco, -ere, cognovi

discedo, -ere, discessi

peto, -ere

coepi

Nouns

dea, -ae

caput, capitis

miles, militis

pars, partis

manus, -us

Other words

fortasse

ibi

libenter

nam

nemo

postea

pro +Abl.

quo?

